

A painting with a warm, expressive style. In the center, a man with a beard and dark hair holds a small, light-colored lamb. He is looking down at the lamb with a gentle expression. Below him, a group of people is depicted, their faces and hands rendered in vibrant, saturated colors like red, orange, and yellow. The background is a mix of bright yellow and green, suggesting an outdoor setting. The overall mood is one of hope and care.

**RESURRECTION
IN A WORLD OF
1000 CUTS**

APRIL-JUNE 2024

WEEK FOUR

COVER ART
The Good Shepherd by Sieger Koder

***What is the resurrection?
What does it mean for us TODAY?***

We continue celebrating Easter as we consider what it means to live as people of the Resurrection in perplexing times. When we often feel the inexorable and painful slide toward destruction and death, what does it mean to lean in to God's desire for resurrection and transformation? How can resurrection living give us courage to live boldly?

We will be trying a new way for us to do Bible Study together. We'll take up each week's text AFTER Pastor Debra preaches on the same text. Each week in the bulletin there will be a flyer with space for notes and questions. Bring this to the study or use it to start a conversation at home.

IN WORSHIP APRIL 28, 2024

KNOW THE SHEEP, KNOW THE SHEPHERD

John 10:11-18

SERMON NOTES

Things to notice:

- *What “aha” moment(s) did I have?*
- *What questions does this make me ask?*
- *How can I apply this to my life right now?*

BIBLE STUDY NOTES (discussion 5/2 @10AM)

Things to consider:

- *What does it mean to have an intimate relationship with God?*
- *Jesus said that the Father loved him because he willingly laid down his life in order to “take it up again.” What does that look like in your life right now? Where are you making sacrifices that God would love to see?*
- *Who are the “other sheep?”*